

Lee Rose

Details

Brunswick, Maine, United States
207-295-7620
leerose@alum.calarts.edu

Website

[Tales Told: Storytelling for Lifelong Learners](#)

Special Skills

Maine Certified Secondary
English and Adult Education
Teacher

PSIA Certified Ski Instructor

Certified First Aid/CPR/AED

Actors' Equity Member

Screen Actors Guild Member

Maine Drivers' License

USPS Driver Certifications:

Defensive Driving

Right-Hand Drive

Guitar

Baritone/Tenor

Stage Combat

Juggling

Dialects

Curriculum Vitae

Profile

Dynamic theater educator and director with decades of experience, recognized for fostering innovative programs and shaping student engagement in the performing arts. Expertise in curriculum development, directing and designing diverse productions, performing as an actor and musician, and mentoring aspiring artists in a collaborative environment. Proven ability to integrate interdisciplinary approaches, enhancing the educational experience through performance practice and social responsibility. Committed to advancing inclusive pedagogies that resonate with a broad student demographic, while advocating for faculty growth and creative exploration within the academic community. Prepared to lead and inspire in a vibrant liberal arts setting.

Credentials

M.F.A. Theater, California Institute of the Arts, Valencia, CA

B.A. English Literature, Union College, Schenectady, NY

Secondary English and Adult Education, State of Maine

Courses Taught

Directing, Acting, Stagecraft and Design (Sound, Sets, Lights), Stage and Production Management, Environmental Theater, Readers Theater, Theater History, Greek Tragedy, Introduction to Theater, Movement for Actors, Music Performance, Speech and Diction, Interdisciplinary Fine Arts, Writing Across the Curriculum, Critical Studies, Business of the Arts, Art and Technology, AP English, Public Speaking, Digital Media, Math, English Literature and Language Arts, College and Career Readiness, Physical Education, Skiing.

Employment History

Ski Instructor / Instructor Trainer at Lost Valley Ski Area, Auburn, ME

JANUARY 2023 – PRESENT

- Led skiing lessons for individuals and groups, ensuring safety on the slopes.
- Developed training materials and lesson plans tailored to student needs.
- Conducted assessments to monitor progress and provide constructive feedback.

Assistant Park Ranger at Reid State Park, Georgetown, ME

MAY 2023 – PRESENT

- Assisted in the management of park activities and ensured visitor safety while promoting environmental education and conservation efforts.
- Engaged with the public to enhance understanding of park resources.
- Supported park programs and events that encouraged outdoor recreation.

Director of Theater Program / Teacher, Harpswell Coastal Academy, Brunswick, ME

SEPTEMBER 2021 – JUNE 2022

- Created a new Political Theater Program.
- Directed productions of *Gaslight* and *Beatles Interrupted (War of the Worlds)*.
- Faculty mentor in school dedicated to "Social Change, Entrepreneurship, and the Environment."
- Taught courses in all areas of theater, speech, and English Language Arts.
- Artistic, Production, and Technical Director of all main stage, readers' theater, and student productions.
- Crew Leader in EL Education (Expeditionary Learning) Curriculum.

Curriculum Specialist / Teacher, Washington County Adult Education, Machias, ME

JANUARY 2012 – JUNE 2021

- Designed curricula, taught English Language Arts, Math, College Transitions, Digital Literacy, Workforce Training, and conducted professional development workshops.

Theater Director & Teacher, Maine School of Science and Mathematics, Limestone, ME

JANUARY 2015

- Produced and directed David Auburn's *Proof*.

English Teacher, Jonesport-Beals High School, Jonesport, ME

SEPTEMBER 2009 – JUNE 2011

- Taught Ninth, Tenth, Eleventh, and Twelfth Grade English.
- Produced, directed, and designed Theater Productions.

Visiting Professor, College of the Atlantic, Bar Harbor, ME

DECEMBER 2008 – MARCH 2009

- Taught Environmental Theater, Political Theater and Theatrical Politics.
- Directed environmental treatment of Ibsen's *Enemy of the People*.

English Teacher, Narraguagus High School, Harrington, ME

SEPTEMBER 2008 - DECEMBER 2008

- Taught Advanced Placement, Eleventh, and Twelfth Grade English.

Associate Professor / Director of Theater Program, University of Maine, Machias, ME

SEPTEMBER 1998 – JUNE 2007

- Taught courses in all areas of theater, speech and Interdisciplinary Fine Arts.
- Artistic and Technical Director of all main stage, readers' theater, and student productions.
- Five plays in six years of entries held over for Kennedy Center American College Theater Festival.
- Performed as Equity Guest Artist in dramatic and musical productions.
- Led development of Interdisciplinary Fine Arts Program.
- Chaired Academic Affairs Committee for four years focusing on advising and assessment.

Adjunct Assistant Professor of Theater, Union College, Schenectady, NY

SEPTEMBER 1989 – JUNE 1998

- Taught Directing, Acting, Voice, Movement, Scene Study, Stage Management, Production, Theater History, and Speech.
- Performed as Equity Guest Artist in mainstage productions.
- Served on committee to design and build a new Theater teaching/performing facility.
- Development and Project Director of The Arts Partners Residency. A grant from the Lila Wallace-Reader's Digest Foundation brought the Bread & Puppet Theater to Union for an extended residency.

Visiting Professor of Theater / Guest Artist, Fairleigh Dickinson University, Madison, NJ

SEPTEMBER 1981 – JUNE 1989

- Taught Acting Theory and Practice, Advanced Acting, Movement for Actors, Video & Film Concepts, Film History, American Film, Scene Study and Public Speaking and Development of Theater.
- Produced and directed Off-Off Broadway Project and mainstage productions.
- Performed in faculty-directed productions.

Guest Artist, Professional Actor Training Program, Tulane University, New Orleans, LA

SEPTEMBER 1978 – JUNE 1979

- Taught Acting and workshops in Auditioning, Playing Style, Juggling, Stage Combat, Makeup, and The Rehearsal Process.
- Performed as Faculty Guest Artist.

Professional Activities

- *It Sure Beats the Alternative*, Thrive: MaineHealth Cancer Survivor Magazine, 2025
- Performer/Educator/Writer, *Tales Told: Storytelling for Lifelong Learners*, 2005 – 2025
- Performed and collaborated in the development of Roger Holzberg's historical drama, *The Trial of Mother Jones*, The Elite Theatre, Oxnard, CA, 2023
- Presenter, *Beatles Interrupted*, New England Virtual Theater Conference, 2022
- Owen Musser, *The Foreigner*, Thorne Street Players, Los Angeles, CA, 2021
- Performer, *Twelve Angry Men*, directed by Angela DeCicco, Los Angeles, CA, 2020
- Presenter, *Andragogy: Teaching Students to Fish*, MaineSpark Conference, 2020
- Presenter, *Arts Integration and Technology*, Syntiro Conference, 2011
- Playwright, *Agency*, staged reading at Opera House Arts, Stonington, Maine, 2007
- Editorial Consultant: *The Actor's Workbook*, Pearson, Allyn & Bacon, 2007
- Produced and engineered Radio Play, Richard Sewell's *The Ruckus in Machias*, 2006
- Performed musical revue *The Fantasticks and Kiss Me Kate*, U Maine Machias, 2006
- Presenter, *Digital Sound Design*, New England Theater Conference (NETC), 2005
- Presenter, *Digital Sound Operation*, American College Theater Festival (KCACFT), 2005
- Performed in documentary *Slavery in the Making of America*, WNET/Thirteen, 2005
- Performed musical revue *Brel and Blues* University of Maine at Machias, 2004
- Performed in *Anne of Green Gables*, Downriver Theater Company, 2004
- Consultant, Speech Critique, Public Speaking software development team, 2004
- Playwright, *Agency*, produced at The Grand, Ellsworth, Maine, 2003
- Resident Set Designer, Downriver Theater, 2003-2005
- Respondent, Kennedy Center American College Theater Festival, 2003-2005
- Presenter, *Digital Sound*, Kennedy Center American College Theater Festival, 2003/04
- Presenter, *Online Course Design and Methods*, Faculty Institute, U Maine System, 2003
- Performed in staged reading of *King Lear* starring James Gammon, UMM, 2002
- Editorial Advisory Board: *Theater as Human Action*, Allyn & Bacon, 2001

Grants Received

- Maine Arts Commission, SMART Grant, Devised Theater/Experiential Learning, 20122
- Syntiro, OER Development, Arts Integration and Technology, 2010-2011
- Tides Institute, Visual Thinking Strategies, 2010-2011
- Perloff Foundation, Oral History and the Jonesboro Bicentennial, 2009
- Maine Arts Commission, Challenge America: Arts in Education, 2002
- Bangor Savings Bank, Audience Development , 1999, 2001
- Lila Wallace-Reader's Digest Arts Partners Grant, 1992

Professional Memberships

Actors' Equity Association, Screen Actors Guild, Dramatists Guild,
Stage Managers' Association, Maine Education Association

Appointments/Community Service

- Treasurer, Washington County Democrats, Machias, ME, 2008-2011
- Presenter, Environmental Assessment Hearing, Downeast Regional Airport, 2007
- Academic Affairs, University of Maine at Machias, 2003-2006, Chair, 2004-2006
- Technology Steering Committee, University of Maine at Machias, 2003-2004
- Council on Student Life, University of Maine at Machias, 1999-2003
- Downriver Theater Company, Board of Directors, Machias, 2000-2006
- Schenectady Jewish Community Center Theater, Board of Advisors, 1997-1998
- Northeast Ballet Company, Board of Directors, 1996 – 1997

References and Professional Resumes as Requested

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Actors' Equity Member

Screen Actors' Guild Member

Stage Combat

Dialects

Musician (Guitar/Vocals)

Beatles Interrupted (War of the Worlds), Harpswell Coastal Academy, Brunswick, ME, 2022

Gaslight by Patrick Hamilton, Harpswell Coastal Academy, Brunswick, ME, 2021

An Enemy of the People by Henrik Ibsen, Environmental Treatment,
College of the Atlantic, Bar Harbor, 2009

Another Antigone by A. R. Gurney, **Held Over KCACTF**,
U Maine Machias Theater (UMM), Machias, ME, 2007

1959 Pink Thunderbird, (Lone Star/Laundry and Bourbon) by James McLure,
U Maine Machias Theater, Machias, ME, 2005

The Moonlight Room, by Tristine Skylar, **Held Over KCACTF**,
U Maine Machias Theater, Machias, ME, 2004

Babes in Arms by Richard Rodgers and Lorenz Hart, UMM Theater, Machias, ME, 2003

Lips Together Teeth Apart by Terrence McNally, **Held Over KCACTF**,
U Maine Machias Theater, Machias, ME, 2002

Rhinoceros by Eugene Ionesco, UMM Theater, Machias, ME, 2001

Twelfth Night, UMM Theater, Machias, ME, 2000

Baby with the Bathwater by Christopher Durang, UMM Theater, Machias, ME, 1998

A Celebration of New Jewish Plays at the Schenectady JCC, NY, 1997-1998

A Christmas Carol, Assistant to Director Frank Hauser, starring John Astin,
National Tour, 1995-1996

Crimes of the Heart by Beth Henley, Union College Theater, Schenectady, NY, 1996

Charles II by John H. Payne and Washington Irving,
Union College Theater, Schenectady, NY, 1994

Spike Heels by Theresa Rebeck, Union College Theater, Schenectady, NY, 1993

Top Girls by Caryl Churchill, Union College Theater, Schenectady, NY, 1992

Burning Bright by John Steinbeck, Union College Theater, Schenectady, NY, 1990

Moonchildren by Michael Weller, Fairleigh Dickinson University, Madison, NJ, 1989

The Hot L Baltimore by Lanford Wilson, Fairleigh Dickinson University, Madison, NJ, 1988

I Can't Imagine Tomorrow & Death Knocks, The John Houseman Theater Center, NY, 1988

The Dispute by Marivaux and *The Flying Doctor* by Moliere, Colonnades Theater, NY, 1985

The Illustrious Theater Company. Artistic Director, New York, NY, 1984-1985

As You Like It by Shakespeare (modern setting), The Manhattan Ensemble, NY, 1984

The Waltz by Dorothy Parker (original adaptation), Raft Theater, Theater Row, NY, 1983

Primal Time by William F. Smith (World Premier), Theater Guinevere, New York, NY, 1982

Un Bel Di and *Cleaning House* by Robert Patrick, Raft Theater, Theater Row, NY, 1982

The Island Shakespeare Company, Artistic Director, Garden City, NY, 1979-1980

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PRODUCTION

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Defensive Driving
Right-Hand Drive

Media Engineer/Musical Director, *Beatles Interrupted (War of the Worlds)*,
Harpswell Coastal Academy, Brunswick, ME, 2022

Producer/Sets/Lights, *Gaslight (Angel Street)* by Patrick Hamilton,
Harpswell Coastal Academy, Brunswick, ME, 2021

Playwright, *Agency*, Opera House Arts Play reading Series, Stonington, ME, 2007

Producer/Technical Director, *Straight Edge at Charlie Bent's*, Student Script,
U Maine Machias Theater, Machias, ME, 2006

Sound Designer/Engineer, *The Ruckus in Machias*, WUMM 90.5, Machias, ME, 2006

Set Designer, *Carousel*, Downriver Theater Company, Machias, ME, 2005

Set Designer, *Anne of Green Gables*, Downriver Theater Company, Machias, 2004

Producer/Technical Director, *Bosoms and Neglect*, UMM Theater, Machias, ME, 2003

Playwright, *Agency*, The Grand, Ellsworth, ME, 2003

Producer/Technical Director, *Swingtime Canteen*, U Maine Machias Theater. 2003

Set Designer, *Annie*, Downriver Theater Company, Machias, ME, 2003

Producer, *Two Gentlemen of Verona (Musical Version)*, UMM Theater, Machias, ME, 2002

Producer/Technical Director, *Suburban Motel*, First Alternate,
ACTF New England Regional competition, UMM Theater, 2001

Producer, *Off the Map*, U Maine Machias Theater, Machias, ME, 2000

Producer, *One Act Play Festival*, U Maine Machias Theater, Machias, ME, 1999

Producer, *Peter Pan*, U Maine Machias Theater, Machias, ME, 1998

Producer, *Direct This! A Week of Theater (Student Directed One-Acts)*,
Union College Theater, 1991, 1993, 1994

Project Director/Development, World Premiere of *Fly or Die* and
Columbus: The New World Order, Bread & Puppet Theater, 1992

Production Stage Manager, *The Taming of the Shrew* directed by Julie Taymor,
Theater for a New Audience, NY, 1988

Production Stage Manager, *The Man with a Flower in His Mouth*,
The Idea Theater, NY, 1987

Production Stage Manager, *The Little Foxes* by Lillian Hellman,
Equity Library Theater, NY, 1987

Production Stage Manager, *An Acute Obsession* directed by Gardner Compton,
The Harold Clurman Theater, NY, 1986

Production Stage Manager, *Jacques Brel Is Alive and Well and Living in Paris*,
Theater of the Hudson Highlands, Salisbury Mills, NY, 1986

Production Stage Manager, *The Importance of Being Earnest* with Cherry Jones,
Samuel Beckett Theater, NY, 1985- 1986

Sound Operator, *The Foreigner* directed by Jerry Zaks, Astor Place Theater, NY, 1984

Sound Operator, *Mr. and Mrs.* and *Thin Ice*, WPA Theater, 1984

Technical Director, *Bremen Coffee / Margaret's Bed*, American Theater of Actors, NY, 1984

Set Carpenter, Samuel Beckett & Harold Clurman Theaters, Manhattan Punch Line at the
Lion, American Jewish Theater at the Y. 1984

Set Designer, *The Millionairess* by George Bernard Shaw, Moscow Directors' Theater of NY
at Sotheby, Parke, Bernet. 1983

Sound Operator, *Long Day's Journey Into Night* directed by Geraldine Fitzgerald, The Public
Theater, NY, 1981

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ACTING

AEA - SAG

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Certified First Aid/CPR/AED

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USPS Driver Certifications:
Defensive Driving
Right-Hand Drive

LOS ANGELES

John Mitchell/F.P. Walsh, *The Trial of Mother Jones*, Elite Theatre, Oxnard, CA
Owen Musser, *The Foreigner*, Thorne Street Players, Los Angeles, CA
Juror 11, *Twelve Angry Men*, Thorne Street Players, (directed by Angela DeCicco)

NEW YORK

Biondello, *The Taming of the Shrew*, Theater 890 (directed by Julie Taymor)
The Comedy Corps, Improvisation Group, Manhattan Punch Line
Tom, *The Glass Menagerie*, The New Theater
Donald, *Primal Time*, Theater Guinevere
Truffaldino, *Princess Turandot*, Moscow Directors' Theater of New York
Touchstone, *As You Like It*, New York Theater Ensemble
Larry, *Obedient Son*, Kaffeteria Theater

REGIONAL AND ENGLAND

Teacher, Preacher, President, *Anne of Green Gables*, Downriver Theater Company
Oswald, *King Lear*, UMM Theater (starring James Gammon)
Hook*, *Peter Pan*, UMM Theater (Faculty-Guest Artist)
Charles Lang, *The Water Engine*, Theater Voices (directed by Mark Dalton)
Multiple Roles, *A Christmas Carol*, National Tour (starring John Astin)
Teiresias, *Oedipus Rex*, Union College (Faculty-Guest Artist)
Father/Farm Worker*, *Working*, Fairleigh Dickinson (Faculty-Guest Artist)
Ananias, *The Alchemist*, Newton Park Players, Bath, England (directed by Ian Burton)
Friar Francis, *Much Ado About Nothing*, Island Shakespeare Co., L.I., NY
Actor/ASM*, *Two Gentlemen of Verona*, Island Shakespeare Co., L.I., NY
The Husband, *La Ronde*, Odyssey Theater, Los Angeles, CA
You're a Good Man C. B., Schroeder*, Priscilla Beach Theater, Cape Cod, MA
David*, *Company*, Priscilla Beach Theater, Cape Cod, MA, (with Peter Gallagher)
Erronius*, *A Funny Thing Happened...*, (directed by Mitchell Maxwell), Priscilla Beach Theater, Cape Cod, MA
The Professor, *The Lesson*, Tulane University (Faculty-Guest Artist)
Skip Hampton, *Texas Trilogy*, Tulane University (Faculty-Guest Artist)
Bill Lloyd, *The Collection*, Tulane University (Faculty-Guest Artist)
Block, *The Trial*, Cal-Arts (directed by Robert Benedetti)
Barney, *The Summer of the 17th Doll*, Cal-Arts (directed by Lewis Palter)
*musical roles

FILM/VIDEO

Slavery and the Making of Amer., WNET/Thirteen
Torch Song Trilogy, Torch Song Productions, (directed by Paul Bogart)
Fly on the Wall, Atlantic Records, AC/DC Film, (directed by Brian Ward)
9 1/2 Weeks, Metro Goldwyn Mayer, (directed by Adrian Lyne)
Key Exchange, 20th Century Fox, (directed by Barnet Kellman)
The Good Life, Changing Horses Productions, Los Angeles, CA, Ind. Film
A Day in the Life, Cal-Arts School of Film/Video, (directed by Bob Gould)

SPECIAL SKILLS

Guitar
Baritone/Tenor
Dialects
Stage Combat
Juggling
Swimming
Gymnastics
Expert Skier