

# Reviews

## **A Christmas Carol**

Actor

"...very often a production, regardless of the principal actor's talent, is as good as its best character parts. A nod here to the three talented actors playing the scoundrels who, in Scrooge's third vision, of Christmas future, gloat over the booty they've stolen from the recently deceased Scrooge. They are Joseph Quandt, Sandra Alworth, and Lee Rose."  
Troy Record

## **Bread & Puppet Residency**

Project Director

"I was so impressed with what you have done. It comes about as close to achieving the goals of the Arts Partners Program as any of the projects I have site-visited." Thomas Wolf, Lila Wallace-Readers' Digest Foundation,

"Rose believes that theater **should** provoke responses from audiences-whether adverse or positive-and that presenters must be willing to deal in a constructive way with either kind." Inside Arts Magazine

"...a great way for children and adults to become involved in the arts and in social issues affecting everyone. Lee Rose and his associates have found an exciting way to generate this much needed type of interaction."  
The Source

"Critics' Choice" Metroland

## **Top Girls**

Producer/Director

"A well conceived production...the all-female Union cast does itself proud...a mixture of students and experienced community actors succeeds in capturing Churchill's crisp British outlook and makes the play speak to people of all ages...the production is an intriguing one and deserves the attention of theatergoers who enjoy the innovative."  
Schenectady Gazette

"Rose has cast experienced actors from the community, the faculty and the ranks of Union College Alumni. He also made an effort to keep the 16-member cast as ethnically diverse as possible. To give his outreach efforts more dimension, Rose has invited specific organizations to attend certain performances of "Top Girls" and participate in post-performance discussions on topics like gender issues and multiracial casting."  
Albany Times Union

## **Oedipus**

Actors' Equity Guest Artist

"[The director] includes one faculty member in the more difficult role, which benefits from the teacher's maturity and sophistication...Lee Rose is cautious as well as vigilant as Teiresias." Schenectady Gazette

## **Burning Bright**

Producer/Director

"Definitely a play worth seeing...mounted with painstaking detail...the young cast is remarkably adept at creating believable characters...they handle the narrative-like dialogue with ease." Schenectady Gazette

## **Primal Time**

Off-Broadway Director

“Original, surprising, and strongly imagined...Lee Rose is the very capable director.”  
New York Villager

## **Union College Theater**

Adjunct Assistant Professor of Theater

...a more stable curriculum in Acting and Directing should be developed and offered on a regular schedule. The propitious addition of Mr. Rose to the Department's adjunct faculty roster provides the possibility for doing so. All attempts should be made to solidify his membership in the Department. In addition to excellent theater credentials which fully qualify him as a faculty member...Mr. Rose can develop a challenging performance curriculum appropriate to the Union context, one that emphasizes frequent, inexpensive, academically based opportunities for student performers and directors.  
Michael Birtwistle, Professor of Theater and Dance, Amherst College